

CLOUDS SWEEPED FROM BASEBALL HORIZON

Closeness of Pennant Race Enables Magnates to Finish Season Ahead

STATISTICIANS ARE AT ODDS
Some Claim Attendance at Boston Labor Day Morning Created a Record—College Elèves to Show

NEW YORK, September 21.—From a season which threatened financial set-

This is particularly true of the National Football League, where the exciting race for first place during the past two months has resulted in greatly increased gate receipts.

estimated that the four leading clubs in the National League played before more than 500,000 spectators during the last week of August and the first week

A comparison of the standing of the teams in the National and American Leagues with that of a year ago furnishes the reason for the added interest as well as the range in which a club may rise or fall in twelve months. The National League standing on September 21, 1912, was as follows:

Club	Won	Lost	P. C.
New York	93	46	66.9
Philadelphia	80	57	60.0

Chicago	82	61	37
Pittsburgh	75	66	53
Boston	61	74	67
Brooklyn	60	78	43
Cincinnati	63	85	42
St. Louis	49	97	33

In the American the standing was:

	Won	Lost	Pct.
Philadelphia	91	49	65
Cleveland	82	61	57
Washington	82	61	57
Boston	72	65	52
Chicago	70	71	50
Detroit	62	81	43
New York	57	85	40
St. Louis	53	92	36

Baseball statisticians are at odds as to whether the 40,000 attendance at the

between the New York and Boston National League clubs was a record gathering. The major league clubs do not issue the official attendance figures but it was generally estimated that the attendance at the forenoon game was approximately 34,000 and the afternoon game 40,000. There is no question but what the total of 74,000 was a new record for a single day's attendance.

There is some disputation regarding the 10,000 being a single game record.

available to settle the controversy. The attendance figures at the world series are official, and these show that the greatest crowd that ever witnessed a single world series game, gathered for the first New York-Philadelphia game of the 1911 series at the Polo Grounds when 28,281 paid admission. The largest gathering at Fenway Park during the New York-Boston series of 1918 was at the fourth game, when 26,592 dropped coupons for the ticket.

Stringent ground rules prevail in the world's series, however, and several thousand extra spectators can easily be housed for in either Fenway Park or the Polo Grounds when fans are permitted upon certain parts of the outfield. In 1903, for example, 10,000 spectators witnessed the famous play-off game between the New York Giants and the Chicago Cubs at the Polo Grounds on October 3, 1903, when the former team won the pennant. The gate receipts did not show such attendance figures, but some thousands gained free admittance by battering their way through the gates and pushing an en masse through the entrances, despite the efforts of the police to hold the

In a checkmate of the English yachting season, cut short by the war, an authority in commenting on the America's cup races, postponed until 1915, wrote: "The outstanding feature of the season was, of course, the preparation of such a mast as Lipton's America's cup challenger Shamrock, built by De Witt with the 23-metre cutter Shamrock aroused the greatest interest, not only in yachting circles, but also among the general public. The steady improvement in the design of the boat, the new yacht was eminently satisfactory, and when she sailed for the New York it was the general opinion that she was the most promising boat that had ever before

trophy. The postponement of the contest until next year is a great disappointment, but with most of the world

"We understand that Shamrock II and the yachts built in connection with the defense will be laid up in New York until this cloud on the horizon has passed away, and so neither party will reap any advantage from the delay. At the same time, we must put it on record the thanks of the British yachtmen to the New York Yacht Club for the sportsmanlike manner in which they offered to postpone the contest."

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. The left edge of the page shows the binding of the book, and the overall tone is a warm, off-white or light beige.

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